

Bid. Eng. Cat. 132





1901.

Oriental English & Foreign Feb 14 I.

Wright. Rum. & others. July 24 II.

Rev. W. L. Stradling Nov 7 III.

H. Temple. English. " 26 IIII.

L. C. Wyow Dec. 12 V.

E. W. Barnes & others } Dec 20 VI.

Greek Roman & & }

1902.

H. White May 9 VII.

B. Chaffer } Oct 28 VIII.

Coin Medals & Token }

— Price is under 25

CATALOGUE
OF
THE VALUABLE AND INTERESTING
COLLECTION OF COINS,

FORMED BY THE LATE

HENRY WHITE, ESQ. J.P. D.L. F.S.A.

of 30, Queen's Gate, W.

INCLUDING

Greek, Roman, British and English, in Gold;

GREEK, ROMAN AND ENGLISH,

IN SILVER; and

ENGLISH AND FOREIGN MEDALS;

IN GOLD, SILVER and BRONZE;

CABINETS, &c.

ALSO

A Collection of Neapolitan Coins

Formed at Naples.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 9th of MAY, 1902, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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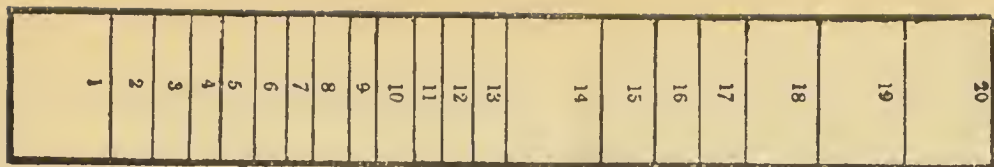
CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
THE VALUABLE AND INTERESTING
COLLECTION OF COINS

FORMED BY THE LATE

HENRY WHITE, ESQ. J.P. D.L. F.S.A.

Of 30, Queen's Gate, W.

FIRST DAY'S SALE.

ENGLISH SILVER COINS.

LOT

Ready	1	Pennies of Cnut, Edward the Confessor, Richard I, Alexander III of Scotland, &c.	16	1	14
Clayton	2	Pennies of Henry III, principally of the short cross type	33	1	3
Sturt	3	Pennies of Edward I, II and III, various mints	45	1	1
Lark	4	Pennies, similar	44	1	4
Regan	5	Groats of Edward III, London and York	11		16
Rudman	6	Groats of Edward IV; Henry VI, London and Calais ; Groats of Henry VII, and Half Groats of same, London and York, &c.	20	2	2
Regan	7	Sixpences of Edward VI, Philip and Mary, Elizabeth, Anne, George I, George IV, Victoria ; Threepence of Charles I, Aberystwith mint, &c.	23	1	1
Lincoln	8	Shillings of Edward VI, Philip and Mary, Elizabeth, James I, Charles I, Aberystwith, York and Briot's mint, some fine	12	2	2
Sturt	9	Shillings of Charles II, Anne, George I (S.S.C.), George III, George IV and Victoria, many very fine	19	1	6

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104 2 -

- 10 Half Crowns of Charles I, Charles II, Anne (one with E under bust), George III 11
- 11 Dollar and Half Dollar of Philip II of Spain, Consort of Queen Mary, with English titles 2
- 12 Dollar and Half Dollar of same, the *rev.* of Dollar has inscription within wreath 2
- 13 Crown of Charles I, Exeter mint (*Hks.* 7), 1645, *m. m.* castle; and two Crowns of William III 3
- 14 Crowns of Charles II, 1662 (2), 1668, 1677, 1681, and George III, 1818, *Pistrucci* 6
- 15 Crowns of Charles II, 1662, 1672, 1673, Anne (2) both with E under bust 6
- 16 Charles I, OXFORD POUND PIECE, OF FINE WORK, 1643, *m. m.* plumes, CAROLVS D.G. &c., King on horseback to left, holding upright sword and riding over arms, &c.; *rev.* EXVRGAT. DEVS. &c., Declaration in two lines across field; above, XX and three plumes; below, date 1643 (*Snelling*, XII, 17), *very fine and rare* 1
- 17 Charles I, Oxford Pound Piece, 1643, *m. m.* plumes, King on small horse with short sword, riding over arms, cannon, &c.; *rev.* Declaration in two lines across field; *m. m.* on *rev.* seven pellets, *very fine and rare* 1
- 18 Charles I, Oxford Pound Piece, 1643, similar to the preceding, *very fine and rare* 1
- 19 Charles I, Oxford Ten-shilling Piece, 1642, *m. m.* plumes on *obv.*, CAROLVS. &c., King on horseback to left, riding over arms, &c.; *rev. m. m.* seven pellets, EXVRGAT. DEVS. &c., Declaration in two lines across the field, *obv. slightly double struck, rev. very fine* 1
- 20 Charles I, Oxford Ten-shilling Piece, similar type, but dated 1643, *very fine* 1
- 21 Charles I, Shrewsbury Ten-shilling Piece, 1642, *m. m.* nine pellets, King on horseback to left, no groundwork under horse, *rev. m. m.* four pellets, Declaration in two lines, *very fine and rare* 1
- 22 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence and Threepence, *all fine* 6
- 23 Newark Half Crown, 1645; Shilling, 1646, *fine* 2
- 24 Pontefract Shilling, 1648, lozenge shape 1

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ENGLISH GOLD COINS.

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- 44 Commonwealth Twenty-Shilling Piece, 1649, usual type, a
rare date, but not very fine 1
- 45 Commonwealth Twenty-Shilling Piece, 1651, *very fine* 1
- 46 Another, similar, *nearly as fine* 1
- 47 Another, dated 1653, *very fine* 1
- 48 Another same date, *not so fine* 1
- 49 Another, dated 1654, *fine* 1
- 50 Cromwell, Broad, by *Simon*, 1656, *fine* 1
- 51 Another, *not quite so fine, and pierced* 1
- 52 Charles II, Twenty-Shilling Piece, with numerals, but with-
out inner circle, *very fine and scarce* 1
- 53 Charles II, Five-Guinea Piece, 1668, elephant and castle
under bust, *fine* 1
- 54 Charles II, Five-Guinea Piece, 1677, elephant and castle,
poor 1
- 55 Charles II, Five-Guinea Piece, 1684, *rather poor* 1
- 56 Charles II, Guineas, 1663, 1677, *both fine* 2
- 57 Charles II, Guinea, 1666, 1675, *one very fine, the other*
poor 2
- 58 Charles II, Guinea, 1680; James II, Guinea, 1687, *fair*
state 2
- 59 William and Mary, Five-Guinea Piece, 1693, *moderately*
good state 1
- 60 George I, Guinea, 1722, and two Half Guineas, 1726, 1727,
one fine 3
- 61 George I, Quarter Guineas (6), *fine* 6
- 62 George II, Guinea, intermediate head, 1739; George III,
Half Sovereigns (4), all 1817 5
- 63 George IV, Two-Pound Piece, and a Sovereign of
George III, 1817, *both very fine* 2
- 64 Touch Pieces of Charles II (3), Anne (1), *fine* 4
- 65 Edward III, Noble; James I, Sovereigns (3), Laurel (1);
Charles I, Sovereign; James I, Quarter Sovereigns
and Quarter Laurels; William and Mary, Guinea;
George III, Seven-Shilling Pieces, *all poor, some*
pierced 15
- 66 SCOTCH. James VI, Sword and Sceptre Pieces (3), usual
type, all dated 1602, *fine* 3

264 7.6

- 67 FRENCH. Charles V, Franc à Pied; Louis XII, Ecu au Porcepic, struck at Mâcon; an Ecu of Francis I, struck at Lyons; and a Louis d'Or of Louis XV, *all fine* 4
- 68 Napoleon I, Forty Francs, an 12; Napoleon III, Fifty Francs, 1857; Republic 1878, Fifty Francs, *fine* 3
- 69 MEXICO. Maximilian, Emperor, Twenty Pesos, *fine and scarce* 1
- 70 GERMANY, &C. Ducats of Treves, Otto de Tiegenhain; Hungary, Ladislaus, 1517; Ferdinand, 1651; Leopold, 1677; Fred. Wilhelm, 1737; and Cosmo de' Medici, Duke of Florence 6
- 71 Ducat of Philip II of Spain, with English title; Dollar, U.S.A., 1852; three small Spanish Coins; Scudo of Pius IX; and three Turkish Coins 9
- 72 Three Japanese Coins, and a Medal with Hebrew inscription on either side 4

GOLD MEDALS.

- 73 General Martin, by *McKenzie*, bust to right, *rev.* Persian legend and the date, A.H. 1211; small uniface Medalion of Murat; and a small Medal of Handel Centenary, 1859 3
- 74 George II, Coronation Medal, by *Crocker*, 1727, *very fine* 1 3 6
- 75 George IV, Coronation Medal, by *Pistrucci*, *very fine* 1 4 4
- 76 William IV, Coronation Medal, by *Wyon*, 1831, *very fine* 1 3 16
- 77 Victoria, Prize Medal, by *B. Wyon*, of the Victoria College, Jersey, *very fine* 1 4 12
- 78 Victoria, the Official Medal on the Jubilee, 1887, bust by *Boehm*, *rev.* by *Leighton*, P.R.A., *very fine*, in case 1 11 5
- 79 Another, similar 1 11 .

GREEK GOLD COINS.

- 80 Philip II of Macedon, Stater, usual type; *rev.* Kantharos under horses, *very fine* 1 7 .
- 81 Philip II, Stater, thunderbolt under horses, *very fine* 1 5 .
- 82 Philip II, Stater, *rev.* same adjunct, *not so fine* 1 4 .
- 83 Philip II, Stater, -E under horses, *fine* 1 4 6
- 84 Philip II, Stater, Kantharos under horses and a ball above their heads, *fine* 1 3 17 6

350 8 6

4	15	85 Philip II, Stater, ΠΑ (<i>mon.</i>) under horses, <i>very fine</i>	1
8	5	86 Philippi, Stater, head of Herakles to right; <i>rev.</i> ΦΙΛΙΠΠΩΝ., Tripod, lion's head to right, <i>fine, but</i> <i>obv. not well centred</i>	1
3	5	87 Alexander III, Stater, usual type; <i>rev.</i> star in field, <i>fine</i>	1
3	1	88 Alexander III, Stater, two monograms in field, <i>fine</i>	1
4	4	89 Alexander III, Stater, Head of Alys and monogram in field	1
3	3	90 Alexander III, Stater, Horizontal trident in field, <i>fine</i>	1
3	1	91 Alexander III, Stater, Floral device in field, Victory carries a branch, <i>fine</i>	1
1	13	92 Cossea (Thracia) ΚΟΣΩΝ. Brutus between two lictors; <i>rev.</i> Eagle holding wreath, <i>fine and scarce</i>	1
1	9	93 Lysimachus, King of Thrace, usual type, <i>fine but of coarse</i> <i>style</i>	1
4	4	94 Double Stater of Darius III (<i>Babelon, pl. II, no. 19</i>), King kneeling to right; <i>rev.</i> Incuse with waved lines, <i>fair con-</i> <i>dition, rare</i>	1
6	2	95 Darics (2) usual type and a Hemi-Stater of Miletus?	3
12		96 Ptolemy II Philadelphus, Octadrachm Jugate busts of Philadelphus and Arsinoe; <i>rev.</i> Deified heads of Soter and Berenice, <i>fine and scarce</i>	1
9	15	97 Ptolemy II Philadelphus, Tetradrachm, same type as prece- ding, <i>fine and scarce</i>	1
10	10	98 Arsinoe II, Octodrachm, usual type, with Κ behind head, <i>fine</i>	1
11	15	99 Arsinoe II, Octodrachm, as before but with Λ behind head, <i>fine</i>	1
3	12	100 Carthage, <i>El.</i> One-and-a-half Staters, usual type, Head of Persephone; <i>rev.</i> Horse to right, <i>fine</i>	1
4	1	101 Carthage, Three Staters of the usual type, <i>fine</i>	3
1	18	102 False pieces of Gela, Hicetus, Hiero and Tauromenium	4

ROMAN GOLD COINS.

2	11	103 Augustus, Head to right, no legend; <i>rev.</i> CAESAR. DIVI. F, Emperor on horseback to left, <i>poor.</i> Tiberius; <i>rev.</i> PONTIF MAXIM, Livia seated, <i>fine</i>	2
2	13	104 Tiberius (2) as in preceding lot, <i>fine</i>	2
2	16	105 Tiberius, as before. Claudius, <i>rev.</i> DE BRITANN, <i>fair state,</i> <i>rather scarce</i>	2

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106	Nero, <i>rev.</i> IVPITER. CVSTOS., Jupiter seated, <i>fine</i> ; and another, <i>rev.</i> PONTIF. MAX., &c., Mars to left in field, EX. SC., <i>poor</i>	2	2	15
107	Vespasian (2) <i>rev.</i> COS. ITER. T.R. POT., seated figure with caduceus; <i>rev.</i> VESTA., Temple, <i>poor</i>	2	2	4
108	Vespasian, <i>rev.</i> FORT. RED. COS. III., Figure with Cornucopia standing by prow of vessel, <i>fair</i> . Trajan, <i>rev.</i> COS. V. &c., Eagle to left, <i>fair</i>	2	3	
109	Hadrian, <i>rev.</i> CONCORD in exergue, P.M. TR. P. COS. II., <i>fair</i> . Antoninus Pius, <i>rev.</i> COS. IIII, Equity with scales, &c., <i>fine</i>	2	3	4
110	Faustina (2) <i>rev.</i> AETERNITAS., <i>fair</i> ; <i>rev.</i> SALVS. AVGVSTAE., <i>false</i>	2	2	5
111	Valentinian I, Valens and Gratian, Valens <i>poor</i> , the other <i>fine</i>	3	1	19
112	Gratian, <i>rev.</i> CONCORDIA. Theodosius (2) varied, <i>fine</i>	3	2	2
113	Theodosius (2) varied, Honorius, <i>fine</i>	3	1	16
114	Zeno, Anastasius and Justinus, <i>fine</i>	3	1	16
115	Justinianus, Tiberius, Constantine, Focas (2), <i>fine</i>	4	2	2
116	Heraclius, Heraclius Constantine and Heracleonas Constantians II and Constantius Pogonatus, <i>fine</i>	3	1	16
117	Justinianus II, Rhinometus, <i>fine</i>	3	1	16
118	Constantine V and Leo (2), the second piece a Triens; Basilus I and Constantine VIII (2), <i>fine</i>	4	1	17
119	Constantine X and Romanus II (2), Basilus I and Constantine XI, <i>fine</i>		1	10
120	Basilus II and Constantine XI (2), Romanus III, <i>fine</i>		1	16
121	Eudocia Romanus IV, Michael Constantine and Andronicus, Michael VII, Manuel I	3	1	6
122	Isaac II (2), Andronicus and Michael IX (2)	4	1	7
123	Andronicus II, Irene and Andronicus III, Trientes of Anastasius, Justinianus, &c.	6	1	3

ANCIENT BRITISH GOLD COINS.

124	Uninscribed Staters, varied	3	1	17
125	Others similar	3	1	19
126	Others similar	3	3	13
127	Others similar	3	2	16
128	Others similar	3	2	9

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2	8	129	Uninscribed Staters, varied	3
1	15	130	Others similar	3
2	.	131	Others similar	3
2	4	132	Others similar and a globular piece, with cross	3
3	6	133	Verica, horseman to right ; <i>rev.</i> COM. F. on tablet. Adde- domaros (<i>Evans, pl. XIV, 6 var.</i>)	2

GREEK SILVER COINS.

4	18	134	Populonia, Gorgoneion ; <i>rev.</i> plain. Neapolis, Didrachms (9), <i>some fine</i>	10
3	8	135	Didrachms, &c., varied, <i>some fine</i>	20
4	12	136	Another lot similar, <i>some fine</i>	20
1		137	Metapontum, Didrachms, early type, ear of corn in high relief, <i>rev.</i> incuse, <i>some fine</i>	6
1	18	138	Metapontum, Didrachms, B.C. <i>circa</i> 350-330: Head of Leukippos, <i>rev.</i> Wheat-ear ; head of Demeter, <i>rev.</i> Wheat-ear, <i>some fine</i>	5
3	12	138*	Poseidonia, Velia, various types of lion or lion attacking stag, &c., <i>some fine</i>	12
4	8	139	Croton, Head of Hera, <i>rev.</i> Herakles seated, &c. ; Head of Apollo, <i>rev.</i> Infant Herakles strangling serpents, Stater of Caulonia, Sybaris, Croton, varied, &c., <i>some fine and rare</i>	12
2	12	140	Terina, Stater and divisions (4). SICILY, Agrigentum, Tetradrachms and divisions, usual types, <i>some fine</i>	13
5	15	141	Geta, Tetradrachms and Didrachms, usual types, <i>some fine</i>	6
2	2	142	Leontini, Tetradrachms (2), Messana (2)	4
4	4	143	Syracuse, Tetradrachms (3), two of early style ; and a Tetradrachm of Carthage, Head of Persephone, <i>rev.</i> Bust of horse before palm tree, <i>very fine</i>	4
4	12	144	Syracuse, the scarce Medallion, usual type, by <i>Euainetos</i> , Head of Persephone, <i>rev.</i> Victorious quadriga, &c.	1
2	6	145	Tetradrachms of Alexander the Great, varied	8
2	8	146	Tetradrachms of Alexander the Great, varied	8
1	13	147	Tetradrachms of Antigonos Gonatas (2), Head of Pan upon Macedonian shield, <i>rev.</i> Athena Alkis, Macedon under the Romans, one with head of Artemis, the other with head of Alexander the Great ; Patraus, King of Pæonia	5

ady	148	Thasos, Staters of the usual ithyphallic type (4); and a Stater of Neapolis (Macedonia), Gorgon head	5	3	3
man	149	Thasos, Tetradrachms (2), <i>one plated</i> ; Thessalian League, Double Victoriatus (2); Corcyra, Drachm; Thebes, Staters (2); Bœotian League, Staters (2), &c.	10	1	17
art	150	Athens, Tetradrachms, varied	6	1	5
ady	151	Aegina, Staters and divisions of the usual type, <i>some fine</i>	10	3	6
ght	152	Corinth, Staters of the usual type: Elis, Stater, Eagle attacking hare, <i>rev.</i> F.A., Thunderbolt with whites within wreath; Arcadia (2), Achæan League (1)	8	5	16
coln	153	Cistophori of Pergamum, Apameia and Ephesus; Lesbos, Potin, Stater, <i>end of fifth century B.C.</i>	6	1	1
ady	154	Cnidus, Drachms (2), Fore-part of lion, <i>rev.</i> Head of Aphrodite; Rhodes, Didrachms and divisions; Uncertain Dynast of Lycia, Boar to right, <i>rev.</i> Tortoise in incuse square; Chios (2), Side Tetradrachms, &c.		4	6
coln	155	Judæa, Shekel of Simon Maccabæus, B.C. 143-135, <i>Shekel Israel</i> (year 2), Chalice; <i>rev.</i> <i>Jerushalem Kedoshah</i> , branch with three buds, <i>fine and rare</i>	1	3	6
o	156	Sardes, Hemistaters (3). PERSIA, Darius III (?), Sigli (6), <i>some fine</i>	9	1	1
an	157	Greek \mathcal{A} , <i>in poor condition</i>	53	2	9
co	158	Another lot, <i>in similar state</i>	53	2	13
sh	159	Becker's imitations of Greek and Roman Coins	62	1	12
to	160	Various Forgeries	a parcel		13

ROMAN SILVER COINS.

ady	161	Medallions, struck in Asia, of Augustus, <i>rev.</i> Temple, wheat-ears and altar; M. Antony, <i>rev.</i> Bust of Octavia, above Cista Mystica, <i>fine</i>	4	1	18
ner	162	Republican Denarii, varied, <i>some fine</i>	50	2	4
o	163	Another lot, similar	50	3	4
blch	164	Imperial Denarii	57	2	10
art	165	Another lot, similar	57	2	2
rk	166	Another lot	57	1	16
o	167	Another lot	56	2	14
llhu	168	Another lot	56	2	2

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SECOND DAY'S SALE.

The Collection of the late Henry White, Esq.—
Continued.

ENGLISH SILVER MEDALS.

LOT

- 7 15 169 James I, oval Medallion, *rev.* Ark on waves (a modern chasing); Charles I, Return from Scotch Coronation, 1633, *very fine*; oval Medal of Fairfax, 1645, *rev.* POST. HAC. MELIORA. MERVISTI., *rare but poor*; oval Medal, Charles I and Henrietta Maria, *with loop, but no border, gilt*; and another, *pierced* 5
- 2 15 170 Charles I, Memorial Medal, *rev.* BEY. DES. POFELS. &c., Seven-headed monster over head of Charles I, *fine*; Synod of Dort, 1619, the Belgic Lion, *rev.* Shield of Prince Maurice within the garter, *very fine*; Charles II, FAVENTE. DEO., *poor* 3
- 1 171 Elector of Saxony, Knight of the Garter, 1678, St. George slaying the dragon, *rev.* DU. TRES. HAVT., &c., 3 specimens, *fine*; Sancroft, 1688, by Bower, *rev.* The Seven Bishops, *cast* 4
- 1 16 172 Sancroft, 1688, a cast as example in last lot; Death of Sir Edmundbury Godfrey (2), Bust to right, two hands strangling him with his cravat, *rev.* Green strangling Godfrey in presence of the Pope, *very fine, one gilt*; Earl of Shaftesbury, *rev.* View of London, *poor* 4
- 1 5 173 Klippe Thaler; the Elector of Saxony, Knight of the Garter, 1693, I.G.C. 4 in cipher, *rev.* Crossed swords under electoral cap within a wreath of rue; Flight of the Princess Clementina; John Selborne on his trial, 1649; Marriage of William Charles Henry of Orange to Princess Anne, 1734, &c. 8
- 2 18 174 William and Mary, Toleration Act, 1689, by P. H. Muller, *very fine*; William Duke of Cumberland, by Yeo, *very fine* 2

ght	175	Coronation Medals of Charles II, James II, Mary of Modena, William and Mary, George I, George II, Caroline, Charlotte, George IV, William IV and Adelaide, Victoria, <i>some very fine</i>	3	3	11
army	176	Coronation Medals of Charles II, George II, Caroline, George IV, William IV and Adelaide, Anne, Battle of Ramillies, Charles I, Marriage of George III and Princess Charlotte; Jernegan's Cistern Medal, &c., <i>some fine</i>	2	10	13
ght	177	George IV, Visit to Edinburgh, Duke of Wellington, by <i>Mudie</i> ; two Medals of the Royal Academy, awarded to R. Osborn, 1821, and John Kirchingman, 1769, &c.	2	10	5
do	178	Professor Donaldson, Michael Costa, S. H. Society, Medal of Stonehenge; George III, Restoration to Health, &c.	1	15	
color	179	Medal of the Edinburgh Revolution Club, with loop; and another of the York Club, <i>obv.</i> Bust of the Duke of York	1	11	2
	WAR MEDALS, &c.				
color	180	Waterloo, 1815, awarded to THOS. LANE, 13TH REGT. LIGHT DRAGOONS, with loop and riband, <i>scarce</i>	2	6	1
color	181	China, 1842, to WILLIAM CABEL, H.M.S. DRUID; Crimea, 1854, with clasp for Sebastopol, to 5985 PTE. JONATHAN BARRETT, 21ST R.N.B. FUSILIERS		15	2
moor	182	Crimea, 1854, with three clasps, Alma, Inkerman, Sebastopol, to JOHN DURHAM, 23RD R. W. . . . (?), part erased; another, with clasp for Sebastopol, to H. FULLER, 90TH REGT.; and a third example without clasp, to CHOUARD* GL*L*	1	2	3
do	183	Baltic, 1854-1855, to VAVASOUR SANDFORD, H.M.S. MONARCH, <i>very fine</i> ; India, 1857-1858, with clasp for Lucknow, to 992 PTE. A. EDMONDSON, 7TH HUSSARS, <i>fine</i>		17	2
elling	184	India, 1857-1858, with clasp for Defence of Lucknow, to W. YOUNG, 1ST MADRAS FUSRS., <i>very fine</i> ; Afghanistan, 1878, 79, 80, with clasp for Kabul, to 2266 PTE. W. ELTHAM, 2/9TH FOOT, <i>fine</i>	1	12	2
mers	185	Burma, 1885-7, to 1535 PTE. C. HORWOOD, 2ND BN. R. SURREY R.; Egypt, 1882, with clasp for Tel-el-Kebir, to 856 PTE. T. MC GOWAN, 2/R. IR. R., <i>both fine</i>		13	2
col.					

- 15 186 Long Service and Good Conduct, Naval, to JS. HANDCOCK, QR. MR. H.M.S. PENGUIN, 23 YEARS, *fine*; Military (2), to 750 PTE. H. BRADLEY, 38TH FOOT, and to COLOUR-SERGT. T. MURPHY, 1ST B. RIFLE BRIGADE; and a Turkish Medal for the Crimea without name 4
- 2 1 187 Silver Badge of the CENTRAL LONDON RANGERS, Star of the O.C.O.T.A.S.P. of BROTHER H. HACKETT, P.C.H., GAINSBORO' LODGE; Masonic Badge, the emblems ingeniously constructed of mother-o'-pearl and metal; and another of silver gilt 4

FOREIGN SILVER MEDALS.

- 14 188 Paris Exhibition, 1878, Administration des Monnaies et Medailles, Lyons, Conseil Municipal, Louis XVI, Louis XIII, and Cardinal Fleury
- 3 5 189 Medalets, by *Dassier*, of the Reformers, les Hommes Illustres, &c., *all very fine* 20
- 2 12 190 Benedict XIII, *rev.* Cupid offering a rose to Benedict XIII; Clement XI, by *Hamerani*, *rev.* Our Saviour with cross; Clement XII, *rev.* Façade of the Lateran, *all very fine* 3
- 1 13 191 Benedict XIV, Prize Medal of the Academy of Rome; Pius VII, *rev.* View of Interior of the Museum; Pio Chiaramonti, Gregory XVI, *rev.* Rome seated; and two small Medals of St. Peter and St. Paul 5
- 2 10 192 Gustavus Adolphus on his death, *cast*; Charles XII, *rev.* AD. COELVM. LIBERIORE. VIA.; and smaller Medal of same, *rev.* two shields of arms; Gustavus III on his death, by *Kuchler*, *all fine* 4
- 1 16 193 Sede Vacante and Commemoration Medals of Brixen, Munster, Osnaburgh, Paderborn and Ratisbon, *all very fine*
- 4 12 194 George Ludwig Duke of Brunswick, afterwards George I of England, *rev.* IN. RECTO. DECVS., a column; fine Medal, by *Taltz*; Ernest Augustus Bishop of Osnaburgh, Victories of Kaiserwat, Rheinsberg and Bonn, 1689, *all fine* 3
- 1 195 Society of Jesus, Prize Medal of the College of St. Xavier; Commemorative Medals of Luther, Blucher and Wellington, Frederic Bishop of Osnaburgh, &c. 6

196 The Brothers De Witt on their death; Academy of Utrecht, Town Hall of Amsterdam, Action off the Doggersbank, *rev.* Names of the Dutch captains; Prince William of Orange, *rev.* Prince on horseback, &c. 8

197 Dutch and German, Religious and Marriage Medals; and a large Medal of Mehemet Ali 2 4

198 GOLD DECORATION. Cross of the Legion of Honour, Spanish Military Merit 1 1

199 Various Crosses, &c., in *silver*, &c. 1 1

200 Gold Ring with device worked in hair; gold Brooch set with chrysolites; small Magnifying Glass in silver gilt; Cameo in jade, head of Antoninus Pius; and a small Crystal Box with metal mount 13

201 German Perpetual Calendar, of folding sexafoil form, the centre, mounted with magnifying glass, made by W. Hager of Wolfenbuttel; another of circular form, and one of same type of Danish work 3 10 5

202 Silver Matrice of Macari, Patriarch of Antioch, St. Peter mounted and seated on throne 1 2

203 An oval silver Plaque emblematic of Husbandry, in silver gilt border of leaves, Augsburg, 18th Century; Silver gilt Plaque in metal gilt frame, figure of a Saint carrying a child; and a metal Brooch, chased with female head 3 3

204 Various foreign Orders and Decorations, Medals, &c., in metal and metal gilt 11 1 6

BRONZE MEDALS.

205 Tercentenary at Geneva of the Reformation, by Bovy, Handel, Beethoven, Napoleon and Eugenie, Marriage, 1853; Louis XVIII, Duc de Bery, J. B. C. Clery, Napoleon I, &c. 25 1 8

206 Others varied 25 1 7

207 Others, including three Medals of the Crystal Palace Company, of Paxton, the Opening Ceremony, and Albert and Victoria, in morocco case 26 1 3

208 Greek and Roman Æ a parcel 11

209 A Necklet composed of bronze heads of various shapes, and various heads in cornelian, &c., from Egypt; and a Glass Medallion of Pius IX 5 114. 5

- 114 . 5 .
- 1 8
2 6
2 6
1 15
- 210 Various Coins, Medals and Tokens ; and two Boxes with sulphur casts
- 211 Six small Boxes of walnut and mahogany, fitted with drop trays, pierced various sizes 6
- 211* A mahogany Cabinet, with moulded top and secret drawer, fitted with 32 trays, 23 in. high, 22½ in. wide, 16 in. deep 1
- 212 A walnut Case with drop front, fitted with twelve trays, pierced various sizes, 7 in. high, 11 in. wide, 9½ in. deep 1

Another Property.

- 6
- 213 AN INTERESTING SERIES OF CATALOGUES OF SALES OF COINS AND MEDALS, *many Priced and Named, ranging from 1803 to 1865*: Abdy (Sir R., died 1748) 1841, *June 14 and 4 following days*—Addison (R.) 1855, *Dec. 3 and 5 following days*—Badham (Rev. C. D.) 1858, *July 8*—Bandinel (Rev. Dr.) and others, 1861, *Aug. 2 and 7 following days (Two copies)*—Baker (James) 1855, *June 1-2*—Baker (James) 1855, *Aug. 8*—Barker (Geo. Hollington) 1803, *May 2 and 4 following days*—Bentham (W., F.S.A.) 1838, *April 30 and 4 following days*—Blick (Rev. F.) 1843, *June 30 and 3 following days*—Borrell (O., of Smyrna) 1862, *Feb. 24 (Two copies)*—Boyne (Robt.) 1843, *July 19 and 3 following days*—Broad (Jas.) 1838, *Aug. 30*—Caldwell (W.) and Dr. J. Bird, 1864, *Dec. 20-21*—Campbell (J.) and others, 1857, *July 8-9*—Carruthers (J.) 1857, *Jan. 26-27*—Chatterton (Sir Wm.) 1858, *Jan. 18-19*—Cuff (J. D.) 1854, *June 8 and 17 following days (Two copies)*—Cuff (J. D.) 1856, *Feb. 7*—Cureton (H. O.) 1859, *Jan. 10-11*—Curt (J. L. E.) 1858, *April 16 and 3 following days*—Diamond (Mrs.) 1858, *April 10-11 (Two copies)*—Digby (Hon. R. E.) 1825, *June 3 and 5 following days*—Dymock (Rev. T. F.) 1858, *June 1 and 3 following days*—Edmonds (A.) 1834, *March 24 and 2 following days (Two copies)*—Edmonds (C.) 1854, *Feb. 3-4*—Edwards (W.) 1859, *Nov. 26*—[Fair (Mr.)] 1834, *May 5-7 (no name printed, but "Mr. Fair" written on title)*—Faussett (Rev. B.) and others, 1853, *Dec. 3 and 5 following days*—Goodall (Rev. Dr., Provost of Eton) 1840, *July 20 and 3 following days*—Graves
- 122 6 -

LOT 213—*continued.*

(Capt. Thos.) 1858, *April* 21-23—Greg (Capt. E. Hyde) 1887, *May* 16-17—Griffiths (N.) 1864, *April* 22 and 3 following days—Hay (Lient.-Gen.) and others, 1858, *July* 30—Harrison (Dr.) 1865, *July* 20-22—Herpin (M. Gustave) 1857, *Aug.* 3 and 6 following days—Hobler (Francis) 1859, *July* 4 and 5 following days (*Two copies*)—Huber (C. G., of Vienna) 1862, *June* 4 and 6 following days—Jamieson (Rev. Dr.) 1839, *April* 22-24—Kettlewell (H. M.) and others, 1860, *July* 12-14 (*Two copies*)—Koller (Gen. Baron) 1854, *May* 2—Lane (John) 1856, *May* 20-21—Lewin-Sheppard (Rev. J.) 1861, *Jan.* 14 and 5 following days—Leybourn (J. G.) 1838, *June* 20 and 5 following days—Lloyd (Sir Wm., Kt.) 1859, *July* 27-29 (*Two copies*)—Luscombe (C. W.) 1855, *March* 30 and 8 following days—Mark (W.) 1843, *Nov.* 24-25—Martin (Rev. J. W.) 1859, *May* 23 and 4 following days—McEwen (C.) 1854, *Feb.* 23-24—Merlin (C. L. W.) 1864, *Nov.* 30—Milles (Rev. J., Dean of Exeter, 1784) 1843, *May* 21 and 5 following days—Moore (F., of Paris) 1856, *Jan.* 24 and 4 following days—Newton (W. W. H.) and M. de Carneieff, 1861, *March* 18-20—Nightingale (B.) 1863, *Feb.* 25-26—Northwick (Earl of, Greek) 1859, *Dec.* 5 and 11 following days (*Two copies*)—Prideaux (W.) 1863, *May* 28-30—Treherne (E.), H. Pershouse, and Gen. Miles, 1862, *Feb.* 25 and 6 following days—Reeve (R.) 1858, *May* 13-15—Roberts (W. A.) and others, 1854, *Dec.* 20-21—St. Patrick (late Dean of) 1842, *June* 30 and 6 following days—Thomas (Col. Geo.) and others, 1862, *Aug.* 12 and 4 following days—Till (William) Pt. I., 1845, *Jan.* 6 and 5 following days—Till (William) Pt. IV., 1846, *May* 12-14—Tobin (Thos.) 1855, *June* 22 and 3 following days—Vidal (R. S.) 1842, *July* 27 and 3 following days—Whittall (J., of Smyrna) 1858, *Nov.* 15 and 7 following days—Willet (Ralph) 1858, *April* 24—Young (M.) Pt. II., 1839, *June* 3 and 7 following days; and Anonymous Catalogues (34), 1830-1865, *chronologically arranged.*

122 6
160
214 A VALUABLE AND IMPORTANT COLLECTION OF
ENGLISH COINS, &c. FROM WILLIAM I (THE
CONQUEROR), A.D. 1066, TO VICTORIA, 1893,

In SILVER, BRONZE, TIN, &c. including
A COMPLETE SET OF THE CORONATION MEDALS,
VARIOUS HISTORICAL MEDALS, TOKENS OF THE
XVIITH AND XVIIITH CENTURIES, TOWN PIECES,
SIEGE COINS (INCLUDING A SET OF NEWARK),
A FEW COLONIAL, &c.

THE WHOLE ARRANGED IN A MAHOGANY CABINET, UPON
A NOVEL AND MOST INGENIOUS PLAN, BY WHICH THE ENTIRE
SERIES OF THE COINAGE IS SHOWN AT A GLANCE.

The Collection is accompanied by a carefully compiled MS.
Catalogue, in two volumes, giving a full description of each
piece, with references to Hawkins, Ruding, Snelling, &c. for
the Coins; "Medallic Illustrations" for the Medals; and
Boyne for the Tokens.

* * This most interesting Collection would be invaluable to
a Local Museum or College, and it is with this point in view
that the Collector desires it to be offered in one lot.

*The Silver Coins and Medals number about 612; Copper and
Tin Coins and Tokens, &c. about 295; making a grand total of
907 pieces.*

214A Numismatic Chronicle, 1887, 1888, 1889, 1890 and 1891,
5 vol. *half calf*; 1892 to 1900, in parts, *unbound*, 9 vol.
13 vol.

7 214B Hawkins (E.) English Silver Coins, 1841—Humphrey's
Coin Collector's Manual, 2 vol. 3 vol.

8 214C Keary (C. F.) Morphology of Coins—Henfrey's English
Coins—The Coinages of Western Europe—Italian
Medals in the British Museum—Poole (S. L.) Coins
and Medals

4 214D Henry (J.) English Coins, Copper, Tin and Bronze—
Silver Coins, by the same—Crowther, A Guide to
English Pattern Coins—Thorburn, Guide to English
Coins

14 214E Boyne (W.) Tokens of the Seventeenth Century—The
Coin Book (*Philadelphia*)—Henfrey's Guide to English
Coins—Numismatic Magazine, 1886—Jewett and Head,
English Coins and Tokens

6 214F Numismatic Scraps, 3 vol.

The Property of a Lady.

GOLD COINS.

- | | | |
|-----|--|-----------|
| 215 | Bentivoglio (Giovanni II), Scudo d'Oro, attributed to Francia, IOANNES. BENTIVOLVS. II. BONONIENSIS., Bust to right; <i>rev.</i> MAXIMILIAN. IMPERA. MVNVS., Arms of the Bentivogli, <i>fine and rare</i> | 5 10
1 |
| 216 | Ludovicus Sforza, Scudi d'Oro (2), <i>m. m.</i> head of St. Ambrose, LVDOVICVS. M. SF. ANGLVS. DVX. MLI., Bareheaded bust in armour to right; <i>rev.</i> P. P. ANGLE. &c., CO. AC. IANVE., &c., Horseman in armour to right, <i>both fine</i> | 4 15
2 |
| 217 | John Galeas Maria Sforza, Scudo d'Oro, <i>m. m.</i> head of St. Ambrose, IO. GZ. M. SF., &c.; Youthful bust wearing cap and armour to right; <i>rev.</i> P. P. ANGLE. QZ. COS., &c., the arms of Milan surmounted by two crests, <i>very fine</i> | 6 5
1 |
| 218 | Alexander Farnese III, Duke of Parma, &c., ALEX. PAR. PLAC. E. DVX. III. ETC., Bareheaded bust draped to left; <i>rev.</i> PLACENTIA. FLORENT. 1593, Wolf to left, passant, before three lilies crowned, in exergue P. P., <i>very fine</i> | 3 12
1 |
| 219 | Another, similar; but the initials in exergue on <i>rev.</i> are V. R., <i>very fine</i> | 2 12
1 |
| 220 | Philip III of Spain, <i>Doppia</i> , struck for Milan, PHILIPPVS. IIII. REX. HIS., Bust of king in armour wearing radiated crown; <i>rev.</i> MEDIOLANI. DVX. ET., the arms of Milan crowned, <i>very fine</i> | 2 15
1 |
| 221 | Transylvania, George Rakoczi, 1648-1660, TEN-DUCAT PIECE, GEORGIVS. RAKOCI. D. G. PRINCEPS. TRA., Bust of Rakoczi wearing fur cap and armour, holding sceptre; <i>rev.</i> PART. REC. HVNC. DO. ET. SIC. 1657., Shield of arms crowned, <i>very fine and very rare</i> | 12
1 |
| 222 | Michael Apafi, 1661-1690, TEN-DUCAT PIECE, MICHAEL. APAFI. D. G. PRIN. TRAN., Bust of Apafi to left, similar style to the preceding; <i>rev.</i> PAR. REG. HVN. DOM. ET. SIC. CO. 1670., Arms crowned, <i>very fine and very rare</i> | 12
1 |

SILVER MEDALS.

- 2 223 Charles II and Catherine of Braganza, 1670, British Colonisation (*Med. Ill. I*, 546, no. 23). John Duke of Montague, by *Dassier*; *rev.* The Good Samaritan. Anne, Attempted Invasion of Scotland by the French, 1708, by *George Hautsch*, Bust to right; *rev.* View of Scotch Coast and the Fleets of England and France (*Med. Ill. II*, 318, no. 143). Henry IX, Cardinal of York; *rev.* Religion with cross, &c. 4
- 9 10 224 Martin Luther, Bust to left, MA. LVT. ECS. WIT.; *rev.* An expanded rose with heart bearing a cross, legend IN. SILENCIO. &c., *very fine and scarce* 1
- 13 225 Martin Luther, similar to the preceding, but dated 1533, and the cross on the heart incuse, *equally fine and rare* 1
- 4 15 226 Charles V, CAROLUS. V. DEI. GRATIA. ROMAN. IMPERATOR. &c., Bust to right, holding sceptre and orb; *rev.* Imperial arms with collar and badge of the Golden Fleece, below initials of artist H. R. (Hans Reinhard the Elder), silver parcel gilt, *very fine and scarce* 1
- 24 227 Vincent Muschinger, Imperial Counsellor, 1618, Coat-of-arms with initials V. M. P.; *rev.* St. George, S. GEORGIUS. EQUITUM. PATRONUS., artist's initials D. H. Ernest Rudiger, Count of Starremberg, Bust to right in armour, artist's initials H. I. W.; *rev.*, Inscription across the field and Turkish captive with trophies of arms; Marriage Medal of Maximilian Emanuel, Elector of Bavaria, and Maria Antonia, Archduchess of Austria, Jugate busts to right; *rev.* View of city, &c., *all fine and scarce* 3
- 4 228 Frederick III of Denmark, an oval Medal, by *Sebastian Dadler*, 1648, Bust to right in armour, wearing the order of the Elephant, within a border of flowers, fruit and amorini; *rev.* Figure of Peace and legend in German, *very fine and scarce* 1
- 6 15 229 Silver gilt Medal, enamelled in colours of Gustavus Adolphus II, King of Sweden, and his Queen, Maria Eleonora, 1627, Bust of the king to right, laureated, in armour draped; *rev.* Bust of the Queen, wearing peculiar headdress and large ruff, *very fine and very rare* 1

- 230 Another, same type, not gilt or enamelled ; and an octagonal silver gilt Medallion of Gustavus Adolphus, with loop for suspension, bust of the king three-quarter face to the right ; *rev.* Hand holding a sword, and inscription, DIE. SCHWERT. DES. HERN. VND. GIDEON., *fine and scarce* 2
- 231 Oval Medal of Ferdinand, Sixth Duke of Mantua, &c., Bust in armour to left ; *rev.* NON. MUTANTA. LUCE., Sun in splendour. And Vincent II, Seventh Duke of Mantua, by *Morone*, Bust in armour to left ; *rev.* FERIS. TANTUM. INFENSIS., A dog to left, *both very fine* 2
- 232 Henry III of France, and his Queen Katherine of Medicis, a re-strike. An oval Memorial Medal of Armand, Cardinal de Richelieu, by *Sebastian Dadler*, bust of the Cardinal three-quarter face to right ; *rev.* Column bearing the Cardinal's arms and inscription, *fine and rare* 2

BRONZE MEDALS.

- 233 Savonarola, attributed to one of the Della Robbia. John Baptista Castaldi, by *Anib*, on the capture of Lippa. And a struck Medal of F. Pulskey, by *A. Scharff* 3
- 234 Isabella of Este (2), ISABELLA. ESTEN. MARCH. M. A., Bust to right ; *rev.* BENE. MERENTIVM. ERGO., Victory to left above Sagitarius (*Armand II*, 99, 6). Maria de Medicis, by *G. Dupré*, 1613, MARIA. AVG. &c., Bust to right ; *rev.* SERVAND. DEA., &c., galley, *fine* 2

SILVER COINS.

- 235 Scudi (4) of Vincent Fourth Duke of Mantua, *rev.* St. George, 1595. Odoardo Farnese, Duke of Parma, *rev.* St. Anthony, 1626. Vincent II, Seventh Duke of Mantua, 1627. Innocent XI, by *Hamerani*. And a Quarter Scudo of Ferdinand II Duke of Etruria, 1636 6
- 236 Scudi (4) of Charles Emanuel, Duke of Savoy, 1588 ; Alexander Farnese, Duke of Parma, 1590, 1591 and 1604 4
- 237 Oliver Cromwell, Crown and Half Crown of 1658, usual types, *very fine and scarce* 2
- 238 Oliver Cromwell, Crown and Half Crown of 1658, usual types, *very fine and scarce* 2

A COLLECTION OF NEAPOLITAN COINS

Formed at Naples.

- 5 239 *Silver*. Charles II of Anjou (1285-1309), Saluti d'Argento (9), Arms, *rev.* The Annunciation; Gigliati (2), King seated, facing, *rev.* Floreate cross, *many varieties* 11
- / 2 240 Robert of Anjou (1309-1343), Gigliati, King seated, facing, *rev.* Floreate cross, *nearly all varieties* 12
- / 4 241 Alfonso I of Aragon (1435-1458), Alfonsini (5), Arms, *rev.* King seated, facing; others (3), Crowned head of king, facing, *rev.* Arms, *scarce* 8
- 16 242 Ferdinand I of Aragon (1458-1494), Carlini (5), King seated, facing, *rev.* Arms; Coronati (4), King crowned by Cardinal assisted by Bishop, *scarce* 9
- / 8 243 Ferdinand I, Coronati, Crowned head of king to right, *rev.* St. Michael slaying the dragon, with T on both sides (4), *scarce*; with T on *obv.* only (9), *many fine, several varieties* 13
- / 2 244 Ferdinand I, Coronati, type as above, letter G on *obv.*; another, with I; others without any letter (7), *some fine and varied* 8
- 18 245 Ferdinand I, Coronati, Crowned bust of king to right, *rev.* Cross, *fine, several varieties* 8
- / 11 246 Charles V (1519-1554); Mezzi Ducati (2), Testoni (10), with bust laureated or crowned; Grossi (10), of various type, *some fine* 22
- / 16 247 Philip II (1554-1598), Ducats, *rev.* HILARITAS. VNIVERSA.; Mezzi Ducati (6), *all varied, some well preserved* 7
- / 6 248 Philip II, Testoni (11), Grossi (7), Mezzi Carlini (12), Grani (2), and a Mezzo Ducato of 1573, with a crowned lozenge-shaped shield of arms on *rev.*, *many varieties* 33
- / 10 249 Philip III (1598-1621), Ducats, *rev.* Arms; Twelve Tari Pieces for Sicily (3), Four Taris (4), Two Taris, and Taris (2), *some scarce*; and other small denominations of the same reign, *a few fine* 32
- / 4 250 Philip IV (1621-1655), Twelve Tari Pieces, 1626; Four Taris (2), Testoni (2), Mezzi Testoni (6), Grossi (2), and Taro. Republic of 1648, Carlini (3), struck in the

- name of Duke Henry of Lorraine, by *Massaniello*, *scarce* ;
including a Grosso of Philip IV, with bust within circle
divided in four places by the letters CV., *rare* 18
- 251 Charles II of Spain (1665-1700), Piastres of 1684 (2),
rev. Hemispheres under crown ; 100-Grani Pieces (4),
1689 and 1693 (different type) ; Half Piastres (3),
1683, 1684 ; Fifty-Grani Pieces (3), 1689, 1694, *some*
fine 12
- 252 Charles II, Twenty-six-Grani Pieces (4), Due Carlini (16)
of various types, Carlini (18) ; Grani, and other de-
nominations, varied, *some very fine* 47
- 253 Philip V (1700-1708), Mezzi Ducati, 1702, 1707, Due
Carlini (5), Carlini (2) ; Charles III and Marie Amalia,
Piastre and Half Piastre, 1747, *scarce* 11
- 254 Charles VI (1708-1734), Piastres (3), 1715, 1731, 1733 ;
Half Piastres (5), 1715, 16, 32, 33 ; Due Carlini (6),
some fine 14
- 255 Charles III (1734-1759), Piastres (6), 1734, 35, 36, 47,
48 and 49 ; Half Piastres (4), 1734, 36, 48 and 49 10
- 256 Charles III, Piastres, *rev.* Shield of arms (3), 1752, 53
and 54 ; Sicilian Coronation Ducats, 1735 ; Half
Piastres, Neapolitan and Sicilian (9), 1735, 36, 38, 52,
53, 54 ; and smaller denominations (17), *some well pre-*
served 29
- 257 Ferdinand IV and Maria Carolina (1759-1806), Piastres
(6), 1782 and 1791, three different types, *some fine* 6
- 258 Ferdinand IV (1759-1806), Piastres of 1785, 86, 87, 88,
89, 90 (2), 91, 94, 99, *varieties* 11
- 259 Ferdinand IV, Piastres (8), 1784, 92, 93, 95, 96, 98, 1800
and 1802 ; Ducati (2), 1784 and 85, *varieties* 10
- 260 Ferdinand IV, Half Piastres (13) of various types and
dates ; Due Carlini (9), *some fine* 22
- 261 Ferdinand IV, Twelve-Tari Pieces of 1800, 1, 2, 3, 6 and
10 6
- 262 Ferdinand IV, Piastres (3), 1805, *varieties.* Republic
(1799), Twelve Carlini (2), Six Carlini (2), *some very*
fine 7
- 263 Joseph Napoleon (1806-1808), Piastres (4), 1806, 7 and
8, *good* 4

- 453 - 14
- 1 6 264 Murat (1808-1815), Twelve-Carlino Pieces (4), 1809 and 1810; Five-Lire, 1813; Two-Lire, 1813 (3); Lire (4), 1812, 1813; Half-Lire (5), 1813, *some fine* 17
- 17 265 Ferdinand IV (1815-1825), Piastres (6), 1816, 17 and 18; Half-Piastres (2), 1818 8
- 14 266 Francis I (1825-1834), Piastres (3), 1825, 26 and 28. Ferdinand II (1834-1858), Piastres (3), 1847, 49 and 51 6
- 1 267 Ferdinand II, Piastres of 1832, 38, 39, 45, 46, 51, 52 and 54 8
- 17 268 Ferdinand II, Piastres of 1837, 40, 41, 43, 44, 48 and 50 7
- 16 269 Ferdinand II, Piastres of 1853, 55, 56, 57, 58 and 59, *some fine* 6
- 1 14 270 Ferdinand II, Half-Piastres, dates all varied, *some very fine* 22
- 1 8 271 Ferdinand II, Piastres (6) of 1831, 33, 34, 35 and 36; Twenty-Grani Pieces (18); Ten-Grani (22), all varied dates 46
- 1 3 272 Small *Silver* Coins, Charles VI to Ferdinand II, various denominations and dates, *some scarce* 58
- 1 7 273 *Sicily*. Constance and Pietro (1282-1285), Tari (2), Eagle; *rev.* Arms; Giacomo (1296-1337), Tari (4) of similar type, *varied* 12
- 11 274 Ludovico of Aragon (1342-1355), Tari, *varied* 3
- 13 275 Frederic III of Aragon (1355-1377), Tari, *varied* 6
- 17 276 Ferdinand I (1412-1416), Tari (2) and Obolo. Frederic III, Tari (4) 7
- 1 2 277 Charles V, Six-Tari Piece; Four-Taris (7), varied; Three-Taris, 1554, *some fine and scarce* 8
- 1 278 Charles V, Tari, Grani and other small denominations 24
- 1 1 279 Philip II, Six-Taris (7) of various dates, and others, *some good* 9
- 1 10 280 Charles III, Thirty-Tari Piece, 1733, *very fine and scarce* 1
- 1 1 281 Charles III, Piastre, 1730, and smaller denominations (7); Ferdinand IV, Piastres (2), 1766, 67, including Scudi (2) of Ferdinand II, 1630, and Cosimo III, 1703, of Florence, *some fine* 12
- 2 4 282 Ferdinand, Thirty-Tari Pieces (2) of 1785 and 1793, *well preserved and scarce* 2

man	283 Ferdinand, Thirty-Tari Pieces (2) of 1785 and 1791, types different, <i>scarce</i>	2	3	3
coln	284 Ferdinand, Thirty-Tari Pieces (2) of 1791 and 1793, <i>fine and scarce</i>	2	2	
to	285 Ferdinand, Twelve-Tari Pieces (6) of 1793, 94, 95, 96, 97, 98; Six-Tari Pieces (3), 1793, 96 and 98	9	1	
man	286 Small Italian Silver Coins of Naples, Sicily, Venice, Milan, Florence, Papal, &c., including a Genoese Doppio Crosazzo of 1670, <i>some very interesting and rare pieces</i>	72	2	12
in L	287 Copper. Sicilian and Neapolitan, Cinquine, Tornese, Danari, Oboli, Sesini, of various rulers and types, <i>some scarce and fine</i>	63	1	4
te way	288 A similar lot, varied	82	1	18
coln	289 A similar lot, varied	110	1	4
down	290 Sicilian and Neapolitan Copper Coins, from Charles V to Ferdinand IV, <i>an interesting lot, some fine and scarce</i>	154	1	2
to	291 A similar lot, varied, <i>some fine and scarce</i>	222	1	4
to	292 Ten-Tornesi Pieces, and smaller denominations of Ferdinand II and other kings, <i>some fine</i>	140	1	2
in L	293 Papal Medals in <i>silver</i> of Pio Nono (2), 1856, by <i>Giomotti</i> ; Inauguration of railway lines in the Roman Province, and 1846, by <i>Cerbara</i> , <i>rev.</i> Head of SS. Peter and Paul; another, in <i>bronze, plated</i> , on the Pope's election to the Pontifical chair, <i>fine</i>	3		9

490 12

END OF SALE.

First day's sale 619. 5.—

Second " " 490. 12

£1109. 17.—

American Numismatic Society



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